

Alona Weiss

Born in Israel 1981, Live and work in Hudson Valley, NY

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EDUCATION

2012-2014 MFA in Studio Arts, Parsons - The New School, New York, NY

2002-2006 BDES in Moving Image, Bezalel Academy of Art & Design,
Jerusalem, Israel

SELECTED EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2024 Talk Shop 4.0, Verse gallery, Red Hook NY
- 2023 Glenlily Grounds 2023, Newburgh, NY
- 2023 Hide & Seek Screening, Elinor Bunin Munroe Film Center at Lincoln Center, New York, NY
- 2022 Shop Lobster, Balash Studios, Brooklyn, NY
- 2020 Elements, interactive virtual performance, hosted by BCC Archives & Special Collections, Bronx, NY
- 2020 Ways To Disappear, online exhibition, hosted by 601 Artspace, New York, NY
- 2019 Diversity In Public Art: Empowering Community Voices,
Performance and exhibition, Hall of Fame for Great Americans, BCC Bronx, NY
- 2019 Narratives and Perspectives - Reclaiming Our Public Art Symposium, Russell Hall,
Columbia University, New York, NY
- 2018 In Warmth, The Living Gallery Outpost, New York, NY
- 2018 Fikra Graphic Design Biennial, Sharjah, United Arab Emirates
- 2018 Jubilee Year for Mizpor Arad, Contemporary Art Center, Arad, Israel
- 2017 Video Snack 6, El Museo de Los Sures, Brooklyn, NY
- 2017 A Room Behind a Room (Three person show), Lesley Heller Workspace, New York, NY
- 2016 Salon Beton, Art in Public Gardens, Arad, Israel
- 2015 Out of Sight, The Haifa Museum of Art, Haifa, Israel
- 2015 Talk To The Hand, Lynch Tham Gallery, New York, NY
- 2015 I Walk Desserts Full of Matter, Room Service, Brooklyn, NY
- 2014 Before, Parsons MFA Thesis Exhibition, The Kitchen, New York, NY

- 2014 Fine Art Pop Up, The New School University Center, New York, NY
- 2013 Self Discipline and Speculation, Beijing Film Academy Triennial, Four Dimensional Art
Museum, Beijing, China
- 2013 New Beginnings, 25 East Gallery, New York, NY
- 2012 Artic 8, The Genia Schreiber University Art Gallery, Tel Aviv, Israel

PUBLIC PROGRAMS

- 2020 Women Manifesting Systems of Care, virtual performance and panel discussion, hosted by BCC Archives & Special Collections, Bronx, NY
- 2019 *Narratives and Perspectives - Reclaiming Our Public Art*, Panelist and Performer, Organizer By Student Advocates for the Arts, Columbia University Teachers Collage, New York, NY
- 2019 *Artist as a Researcher Seminar*, visiting lecturer, Columbia University School of the Arts, New York, NY
- 2018 *Unbag Magazine Launch Party and Reading*, Performer, Local Projects Art Space, LIC, NY
- 2016 *Making Art in a Time of Political Anxiety*, Panel Discussion with Jung Hee Mun, Sarah Lasley, moderated by Lenore Malen, at Lesley Heller Workspace, New York, NY
- 2012 Artist Experience Showcase, AICF Gala, Lincoln Center Rose Hall, New York
- 2011 PechaKucha Nights TLV, Hangar 11, Tel Aviv Port, Israel
- 2010 Synesthesia Nights Festival, Video Program Curator, HaZira Performance Art Arena, Jerusalem, Israel
- 2010 IFCT Film Festival, Portland, OR
- 2009 "K", Museum of Underground Prisoners, Jerusalem, Israel
- 2006 Bezalel Academy of Art & Design - 100 Year Celebrations, Terminal 3 at Ben-Gurion Airport, Israel

PRESS / PUBLICATIONS / BIBLIOGRAPHY

- Dream Machine* Interview by Yonatan Mishal, published by *Artis* as part of: Voices From The Studio podcast, 2021
- Sleep!* by Alona Weiss, *Unbag Magazine*, Issue #3: Reverie, 2018
- Bird at the Edge of Abyss* by Michael Jacobson, *Ynet*, 2018
- 50 Years to Mizpor: Young Artists Respond to Tumarkin's Monument* by Shaul Setter, *Haaretz Art & Culture*, 2018
- Tumarkin Visiting Mizpor* by Eitan Buganim, *Haaretz Art & Culture*, 2017
- Art and Politics in Arad* by Graham Lawson, *Erev Rav Magazine*, 2017
- New independent art in America* by Zeynep Erol, *Unlimited Magazine*, Turkey, 2017
- Focus on the East Coast*, by Matilde Soligno, *Droste Effect Magazine*, 2015
- Artists Across The Internet Imagine The Speech They Wish The Israeli Prime Minister Would Give*,

By Katherine Brooks, Huffpost, 2015

Talk to the Hand by Fintan Boyle, Romanov Grave Blog, 2015

Talk to the Hand at Lynch Tham by Wall Street International, 2015

Why Is the Human Hand Sticking Its Fingers in Art Today? by Noelle Bodick, Blouin Artinfo, 2015

Talk to the Hand at LYNCH THAM Gallery, by Williamsburg/Greenpoint News & Art, 2015

Best Of MFA Graduates: Parsons Fine Art by The Wild Magazine, 2014

Before, Parsons MFA Thesis Show by Mandy Morrison, Mandy Machine Blog, 2014

Cover Story: Artist Spotlight - Alona Weiss, Cover Story Blog, 2011

AWARDS / RESIDENCIES

2015 Arad Art & Architecture Residency, Arad, Israel

2013 William Randolph Hearst Project Grant

2013-14 The New School University Scholarship

2013 The Oscar Kolin MFA Fellowship, Parsons - The New School

2013 Parsons Supplemental Graduate Award, Parsons The New School

2012 The New School Annual University Scholarship

2005-2007 AICF Sharet Fund Bi-Annual Scholarship By the America-Israel Cultural Foundation